

JAN -2 1925 ✓

©CIL 20979 ✓

FIFTH AVENUE MODELS ✓

Photoplay in seven reels

From the novel "The Best in Life" by Muriel Hine ✓

Adapted by Olga Printzlan ✓

Directed by Sven Gade

Author of photoplay (under Sec. 62)

Universal Pictures Corporation of the U. S. ✓

"FIFTH AVENUE MODELS"

Universal Jewel Starring

JAN -2 1925

MARY PHILBIN

* * *

Isoel Ludani, beautiful daughter of a talented but unsuccessful artist, is the breadwinner of the family of two, working as a fitter and seamstress in the shop of a fashionable modiste.

One day she is forced to act as a mannequin and gains the attention of Francis Doran, an art dealer who is one of a party invited to the fashion show. As the result of a remark made by one of the mannequins, Isoel attacks the girl furiously and after winning the fight and an apology, she is discharged. Before she reaches home a man from the modiste's shop tells her father she will be arrested unless she pays \$150 for the dress ruined in the fight. The father, to save the daughter, goes with some crooks to identify a painting they want to steal, and he is arrested and sent to Sing Sing.

From then on Isoel is placed in many suspicious situations as secretary for Doran, who knows nothing of her father. Doran loves her but she believes his attentions mean less than marriage until there comes the time when he stands firmly by her in the hour of her greatest sorrow, the disgrace suffered by her father blazons to the world at a time when great honor is within his grasp, after he is released from jail, and his masterpiece is acclaimed by the critics.

JAN -2 1925

Washington, D. C.

Register of Copyrights
Washington, D. C.

January 2, 1925

Dear Sir:

I herewith respectfully request the return of the following
named motion picture films deposited by me for registration of
copyright in the name of Universal Pictures Corporation

The Hysterical History of Rembrandt (1 reel)
" " " " Ponce de Leon (1 reel)
The Riddle Rider No. 10 (2 reels)
Fifth Avenue Models (7 reels)

Respectfully,

FULTON BRYLAWSKI

The Universal Pictures Corporation
hereby acknowledges the receipt of two copies each of the
motion picture films deposited and registered in the Copyright
Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
The Hysterical History of Rembrandt	1/2/1925	L ©CIL 20976
" " " " Ponce de Leon	"	L
The Riddler Rider No. 10	"	L ©CIL 20977
Fifth Avenue Models	"	L ©CIL 20978
		©CIL 20979

The return of the above copies was requested by the said
Company, by its agent and attorney on the 2 day of
January and the said Fulton Brylawski for himself, and as
the duly authorized agent and attorney of the said Company,
hereby acknowledges the delivery to him of said copies, and
the receipt thereof.

JAN -6 1925

Fulton Brylawski

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